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Madhuri: The gorgeous gal next door!

then maybe my pimples would clear up. That is true, for I have been tense and that was her observation of me. And I myself had told her (when I met her for a cricket match in Delhi) that when I cried too much for scenes, I got pimples. Her statement was probably meant in good spirit. See what I mean. Already you are misconstruing her statement as being too ambitious," laughed Madhuri. "I like it, people should be ambitious. Why just guys? Why not girls, you M.C.P.!"

But wasn't she conveniently forgetting mention of the guys, I reminded her. Like Aamir who'd gone an record to say that he made a better pair with her than Anil. And didn't that now hold true with her recent disasters with the Kapoor? And what of Sunjay Dutt who, apparently, also had a soft corner for her?

Rolling her eyes Heaven-wards Madhuri sought to explain. "I make a good pair with Aamir because he's the only actor with whom I can act my age. I just act myself because I *am* that young. Whereas with the other heroes I have to dress up and look a 'little' older. Otherwise he's a nice guy and I don't think there's anything in this soft-corner bit. And at least leave Sunju alone. He's got enough problems of his own as it is. He's a very nice person who's always laughing, joking and keeps everyone laughing. It's not as if I'm scared of friendships, only wary.

"As for Anil, my rapport with him is different. He was one of my first heroes. And together we gave hits like 'Tezaab', 'Ram Lakhan', 'Kishen Kanhaiya' etc. After movies with such depth and intensity, people weren't going to accept us in farcical comedies like 'Jeevan Ek Sanghursh' and 'Jamai Raja'. The earlier movies had a flavour and Anil and I weren't just 'time-pass' characters in them. The recent two were similar in theme and lacked intensity. So they flopped. After all a lot is expected from us now. But I don't think the flops will affect us because the trend is now of 'good films'. A pair can't make a film run. The overall film should be good. Like I'm expecting 'Khe' to be, out of all the films I have with Anil."

Which had brought Madhuri back a full cycle. Work, work and work. What about those little pleasures of life that she couldn't even steal anymore? What about all the things she wanted to do now but couldn't. Where was the impulsive, Madcap Madhuri who did things for giggles? If I remembered rightly, hadn't Madhuri and her sister Rupa, just for the heck of it, put rubberbands in their hair and, jean-clad, had gone shopping in a busy arcade for laughs, less than three-years ago? And when some groupies had come and asked 'are you Madhuri Dixit?', hadn't she giggled loudly and said, 'No, who is that?'

The large, brown, beautiful eyes softened and the smile spread from ear-to-ear as Madhuri nodded excitedly. "You remember?" But then a touch of sorrow crossed that enigmatic face. "But I can't do it any more. In fact I tried it again at the airport recently and I almost got away with it, but then a family came up and asked me if I was Madhuri. And when I said 'No', they didn't believe me. They said that they recognized me from my pictures, they recognized my mother. I had to request them not to announce it as it was a public place and it would spell hell for me. Thankfully they obliged. For only the cost of an autograph.

"But then that is how it is. You don't get something for nothing. Success feels great but freedom is lost. I can't go shopping, I can't go to any market except say to Kala Niketan or to a five-star hotel. I can't go for a walk or fool around or have ice-cream with my friends.

"Oh, how I miss going to the beach. It was such a fixed thing, with my dad taking all of us there every Sunday evening. We could do whatever we wanted. And I particularly used to go wild eating, having ice-creams, going for horse-rides, you name it. I miss it all. I want to do it now, but I can't. Not without getting recognized and mobbed.

"I can't look back," she sighed. "I'm just climbing a ladder and I have to keep looking up. I don't know where the ladder ends or what is there in store for me. I will just keep looking up. I don't want to look down, because it will make me dizzy and if I get dizzy I will fall. I don't want to fall and I don't want to miss a step. I may get tired and I may stop and rest awhile but I will continue climbing. I may find my Mr. Right there or I may find a Jekyll and Hyde character. But then that is fate.

"On my part I want to be remembered as a nice human being, a good performer and a talented, likeable person. What else?

"If I've got success, I've paid a price for it. My privacy, my rest. So there's not anything wrong if I ask a little more of life. And this time I'm not setting myself a time limit."

She looked at me with a wistful sort of half-smile and I sat transfixed. Both of us were teleported into a different world, however momentarily.

The girl-next-door, striving to please, eager to make a good impression. One just has to see beyond the cocoon. To see the woods for the trees. And if you look hard enough, the Dryad is always there.

— Omar Qureshi

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